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| **SPRACHMITTLUNG – Inhalt (40%):** | **++** | **+** | **o** | **-** | **--** |
| * **Aufgabenerfüllung** * präzise Ausführung der im Sinne der Aufgabenstellung relevanten Informationen/Aspekte * ***Adressat***: Blogeintrag für eine breite Öffentlichkeit * ***Quelle:*** interview of four theatre makers “That’s why we play Shakespeare” in Brandenburg (article: “Märkische Allgemeine”)   **reasons for staging Shakespeare:**   * ***drama director Mario Holetzeck*** * Shakespeare’s plays could not be more current * his works offer a unique portrayal of (good and evil) characteristics of human nature * something (surprisingly) new can always be found * his plays hold a mirror up to the audience * ***theatre manager Tobias Wellemeyer*** * Shakespeare was the most influential dramatist / has left his imprint on theatre : without him there would supposedly be no Goethe, Schiller, Brecht – *all famous German writers* * poetic, brilliant and complex portray of the abyss of human nature /variety of human facets * compares Shakespeare’s legacy to the world famous reputations of German composer Bach and Italian artist Michelangelo * ***theatre manager Reinhard Simon*** * Shakespeare’s words have a great poetic /rhetorical power * his plays were written for a broad audience * his plays offer something for everybody * his plays portray life in all its diversity/ his secret is to be able to touch the innermost emotions of the audience * ***dramatic adviser Igor Hollend-Moritz*** * one cannot avoid him because of the vast quantity * his portrayal of human nature remains timeless: translations into more than 100 languages (in different eras) * example: Romeo and Juliet – not only the most beautiful love story, but also represents the passion of youth which people long for today * überzeugende Umsetzung der textsortenspezifischen Merkmale * durchgängige Situationsangemessenheit und Adressatenbezug * **Kulturspezifik** (Sprachmittlung) * präzise Erläuterung relevanter kulturspezifischer Aspekte (ggf. Namen, Orte, Überschrift) * **Text- und Problemverständnis** * hoher Grad der Durchdringung der Textvorlage * differenziertes Problemverständnis (ggf. überzeugende Einordnung in größere Zusammenhänge - *Shakespeare’s timeless appeal*) * **Darstellung und Gliederung** * Ausführungen entsprechen den Erfordernissen des Operators *outline* * eigenständige und ausgesprochen differenzierte Darstellung * durchgängig klare und logische Ausführungen * **Gesamteindruck** * inhaltliche Leistung entspricht in besonderem Maße den Anforderungen der Aufgabe |  |  |  |  |  |
| Individuelle Bemerkungen: | | | | | |
| **Notenpunkte INHALT Sprachmittlung: \_\_\_\_** | | | | | | |